

MIDI Implementation Chart

| Function... | | Transmitted | Recognized | Remarks |
|------------------|---|--|--|--|
| Basic Channel | Default | ○ 5ch | 1 - 16 | |
| | Changed | ○ | 1 - 16 | |
| Mode | Default | Mode 3 | Mode 3 | |
| | Messages Altered | × ***** | Mode 4 | |
| Note Number | : True voice | 0 - 127 | 0 - 127 | |
| Velocity | Note ON Note OFF | ○ × | ○ × | 9nH,v=0(substitute) |
| After Touch | Key's Ch's | × × | × × | |
| Pitch Bend | | ○ | ○ | |
| Control Change | 0, 32 1 2 4 5 6, 38 7 10 11 64 65 66 67 91 93 98, 99 100, 101 | × ○ 0/64(*1) × × ○ 20,50,80(*2) × ○ × × ○ ○ 0/64(*1) × × × ○ × × ○ ○ | × ○ 0 - 127 × × ○ × ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ | Bank Select Modulation(Button) Breath Control Foot Control Portamento Time Data Entry Volume Pan Expression Sustain Portamento Sostenuto Soft Effect 1(Reverb) Effect 3(Chorus) NRPN LSB, MSB RPN LSB, MSB(*4) |
| Program Change | : True # | × | ○ | 1 - 128 |
| System Exclusive | | × | × | |
| Common | : Song Position : Song Select : Tune | × × × | × × × | RPN(substitute) |
| Real Time | : Clock : Command | × × | × × | |
| Aux Messages | : All Sound Off : Reset All CTRs. : Local ON/OFF : All Notes OFF : Active Sense | × × × ○ (*5) ○ | ○ ○ × ○ ○ | |
| Notes : | | *1 0(Off) / 64(On) *2 PTM : 1 - 3 (1=20, 2=50, 3=80) *3 Tone : Vib,Env,Filter / Dr.ch : Pan,Rev,Tune *4 BendRange / Tuning(Fine,Course) / RPN null *5 Function : OCT(substitute) | | |

Mode 1 : OMNI ON, POLY Mode 2 : OMNI ON, MONO
 Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO

○ : Yes
 × : No